

ADDENDUM NO. 1
Issued January 17, 2019

FROM: Seattle Housing Authority
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TO: Artists

This Addendum No. 1, containing the following proposal updates, revisions, additions, deletions and/or clarifications, is hereby made a part of the solicitation documents for the above-named project. Bidders shall take this Addendum into consideration when preparing their proposal.

QUESTIONS AND RESPONSES

Question 1: I was wondering if people who were previously contracted or worked with past artists in residence are eligible to apply as collaborators for the one year artist in residence call that is currently out.) Following up with the original question: my friend and past collaborator XXX was contracted by XXX during the first round of this residency. I am interested in working with XXX as a collaborator on my application, is that possible or is it better to apply as someone who has not worked with a past resident?

Answer 1: *SHA encourages all interested artists to review the request and provide responses to the requested information. Review the criteria and scoring. SHA cannot comment on "what" an artist should or should not include as the proposal will be scored according to the evaluation criteria. Artist who have participated in or led SHA arts programs prior to this position are not prohibited from applying for the available opportunity.*

Question 2: Is there a word limit I should shoot for when writing my Statement of Interest?

Answer 2: *No word limit is included for the cover letter / statement in the request.*

Question 3: I understand that there is a 15 hour a week minimum for the program, and understand those hours can be applied in different ways for the project itself.

Is it possible or too far out of the contract if the work I am producing there (another job) can be for the residency program itself? And using the materials made at the program to be part of community events at the residency if it ends up working out?

Answer 3: This is an engagement-oriented artist position. If art work or materials are produced, it should be directly related to the program of community engagement set up by the artist and negotiated with the SHA arts administrator. Work and materials may be produced in other professional contexts, but the goals and needs of the SHA position and programs should dictate the products and process.

Question 4: Are the insurance requirements negotiable or flexible?

Answer 4: *Insurance requirement are negotiable as part of contracting discussions. SHA encourages all artists to apply with that understanding.*

END OF ADDENDUM NO. 1