

NewHolly News

NEWHOLLY, SEATTLE - WEDNESDAY, JULY 20, 2022

Fireworks in NewHolly Cause Disturbances, Ruining Nights for Many Residents

BY ANWAR DAHIR, RAYAN DAHIR, & QUINCY MAYS

On July 3rd at 8pm, two dogs, a German shepherd and a corgi, were resting in their beds in the NewHolly neighborhood. They heard fireworks from outside. They jumped out of their beds, fearing for their lives. They ran out of the house, terrified and wandered around the neighborhood for days waiting for their owner. Later, an individual reunited the two dogs with their worried owner. They were hungry and tired. Little did they know their savior was the same one who set the fireworks.

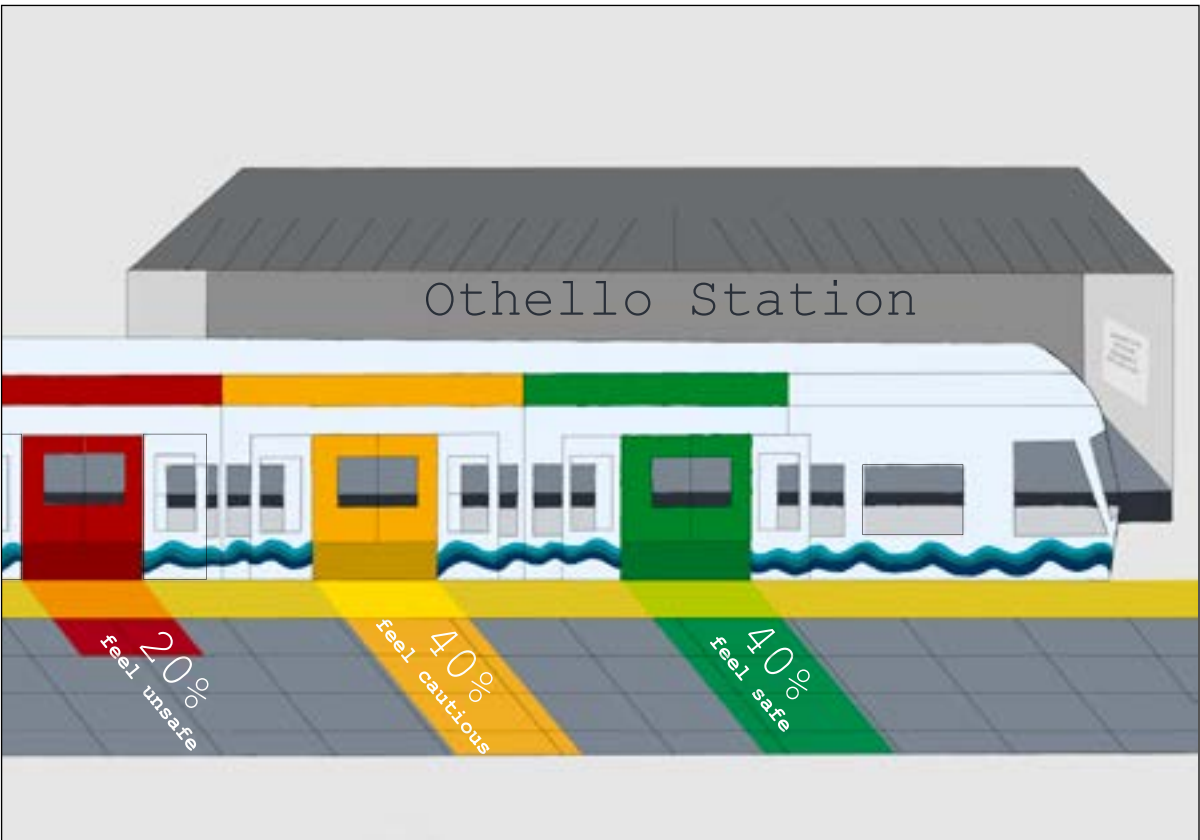
Stories like this happen often in NewHolly, a peaceful neighborhood with plenty of green spaces in South Seattle. The main complaint about the fireworks is the noise at night. It keeps many residents awake. Parents miss sleep caring for their startled children.

Emily, a resident of NewHolly, says, "I have a two year old and fireworks are making sleep a little troublesome." Children are scared by the fireworks ignited in parks where they play. Residents who were interviewed say that if it's not a holiday there is no need for them. Most say they want them gone, especially around playgrounds and children. *Continued on Pg. 6*



Dogs of NewHolly

Dogs are known to get scared from fireworks being lit up unpredictably at night.



Light Rail Safety Infographic

This infographic explains how different genders feel while on the Light Rail. It also shows the split opinion about safety on the light rail. Drawn by Heaven Cooper.

Safety on the Link Light Rail: How Riders Really Feel?

BY HEAVEN COOPER, LADAN DAHIR, ALEX NGUYEN & BAAYU SHUBE

Summer months are typically when crime rates spike in America's largest cities. Given the labor shortages in city workers, police, and transit workers — alongside Seattle's homeless epidemic — riders throughout Seattle are experiencing mixed reactions to disrupted services.

Take it from residents in NewHolly who've witnessed homeless individuals increasingly spreading out from downtown Seattle into their neighborhood since the start of the pandemic.

A 16 year old teen, who would like to remain anonymous, rides the Light Rail two stops to get from her home in NewHolly to her school in Mount Baker. She often encounters "interesting" individuals whom she tries to avoid, trash on the train and on the tracks, and frequent drug use. "As a

young woman and person of color, I don't feel safe riding the train without another adult with me — and I especially feel vulnerable when I'm taking care of my little sister." She describes an incident when she was riding the Light Rail with her little sister to go fix her phone and witnesses a drug user drop what looked like cocaine on the train. "I tried to shield my little sister's eyes so she wouldn't see — she shouldn't have to see that." We conducted a survey among Light Rail riders at the Othello Station, where we asked how they felt in terms of safety: safe, cautious, or not safe. A few interviewees shared they only felt safe in certain stations south of International District. The reduced services means more wait time when riders feel most vulnerable.

Others shared that they avoided the Light Rail and public transport in general because of fear of anti-Asian attacks which have risen significantly since the start of the pandemic—almost 11 times the average prior to the pandemic. According to AreaVibes, an organization measuring livability scores of cities across the United States, the crime rates in downtown Seattle are 112% higher than the national average.

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Islamophobia in New Holly

Ladan Dahir's personal viewpoints on Islamophobia in WA state.



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Streetwear in Seattle

How Seattleites compare to other cities when it comes to fashion.



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Easy Glazed Cinnamon Rolls

Fashion

Streetwear in Seattle

BY ANWAR DAHIR

Seattle fashion is alright but most people I see try to copy each other’s style. Everyone’s style is the same or not that different. In other cities that have bigger fashion scenes, like Atlanta, Los Angeles, or New York, people are more unique in their fashion styles. Fashion-forward people in Seattle that buy expensive designer clothes often use the brand names as a replacement for real

style. Just because you have or wear designer clothes does not mean you know how to dress. In my opinion, a person’s style tells me a lot about someone. For example, people that wear the same style as others are followers and people that have a weird outfit means they have a different style. The styles that people choose are subjective, but that does not mean you’re free from criticism. In Seattle, people wear Nike clothes, especially the Nike Tech Fleece and matching sweatpants. I even see whole groups of kids wearing Nike Tech Fleece. It’s repetitive. It is okay to draw inspiration from others but to outright copy each other is bad.



Model Wearing Tech Fleece Jogger
Image sourced from snkroom.com

Food

Easy Glazed Cinnamon Rolls

BY RAYAN DAHIR

I loved baking and cooking when I was a kid. Around the age of nine and ten I would go to NewHolly for a cooking class where we would cook all sorts of food. As I got older, I would cook my own food or make my own recipe. There was this one recipe my family loved: cinnamon rolls. I call it the Easy Glazed Cinnamon Rolls. Here’s how to make them.

- For the dough:*
1 cup of milk, 2/3 cup heavy cream, 1 egg, 1/3 cup sugar, 3 and ½ cups of plain flour, ¼ cup cornflour, 1 sachet dried yeast, 1 teaspoon of salt
- For the cinnamon mixture:*
½ cup soften butter, 1 cup brown sugar, 2 tablespoon cinnamon
- 1: Set oven to 355 F/ 180 C fan forced;
 - 2: Add all your ingredients in one large bowl
 - 3: Mix till you see it turn into a dough; knead it for 5-10 minutes
 - 4: In the same bowl, pour oil all over the sides of the bowl

- 5: Cover the bowl with plastic wrap and let it rise for 1 hour
- 6: Put the dough on a clean surface, add more flour as needed
- 7: Roll out the dough in a rectangular shape
- 8: In a clean bowl add the cinnamon mixture mix it all together and spread it on dough
- 9: Roll it up and cut into 12 rolls or more
- 10: Add a little flour in the baking pan and put the rolls in
- 11: Cover it with a plastic wrap and let it rise for an hour
- 12: Put it in the oven for 20-25 minutes
- 13: Top off with your favorite icing

Movie Review

Thor: Love and Thunder

BY QUINCY MAYS

Thor: Love and Thunder, although not incredible, is still a fun and entertaining movie. The new installment in the Marvel Franchise focuses on the battle between the God of Thunder and the God Butcher. To start off with the things I didn’t like about the movie: the pacing. The movie sits at a short runtime of 1 hour and 54 minutes as opposed to the average Marvel movie time of 2+ hours. The events of the movie go by in a flash, especially the ending, which felt

like it was trying to appeal to a family friendly audience. It comes off feeling like a disney channel movie. To move on to the things I did like: the action. The fight scenes are pretty well choreographed and the opening with the Guardians of the Galaxy was funny and cool to watch. Personally I enjoyed most of the humor in the movie even if there were a number of jokes that didn’t land. I thought the overall acting in the movie was pretty good, with Christian Bale once again taking the spotlight with his role as Gorr. If his character was a little bit more fleshed out, the story would probably be more cohesive. The 80s theme and music also goes great with



Chris Hemsworth as Thor
Thor looking ahead while using Stormbreaker. Marvel 2022.

the movie. If the movie was longer and had a bit more going on beneath the surface, I would have given it a higher score. But for now it’s a 7.5 out of 10.

Op–Ed

In my experience, I have not witnessed much Islamophobia in NewHolly. There may be a few incidents that showcase Islamophobia in the area, but nothing too extreme. There are many programs and groups for Muslim Americans in NewHolly because of the large Muslim population living in the neighborhood. However, generally in Washington State, Islamophobia rates have risen. One incident (of many) that signifies Islamophobia is still present in Washington State occurred in March of 2022 when a driver purposely crashed into the Al-Mayf—a popular Mosque in Burien. The mosque’s

Islamophobia in NewHolly: Through My Eyes

BY LADAN DAHIR

windows and walls were destroyed which took months to repair. Following the Islamophobic attacks, there has not been any formal discussions that I have found addressing these issues. The Executive Director of AL-Mayf Mosque Imraan Sidiqqi states, “If there happened to be people praying inside the facility at the time of this hit-and-run, we would be

talking about extensive injuries taking place. This is a community that is a haven for many young people, and it’s heartbreaking to see their facility damaged in this way. We stand with our brothers and sisters in the Al-Mayf community and hope the person responsible will be brought to justice soon.” City officials and the people of Washington State should come together and address rising Islamophobia cases, so Muslims across Washington state—not just in NewHolly—can feel safe and welcomed in their neighborhood and so we don’t see any more of our mosques being attacked.

Arts

NewHolly Digital Art Manifestos

BY AFOMEYA HAILU

Earlier this year, a group of NewHolly teens spent ten weeks creating manifestos to highlight social justice issues they felt were important. The manifestos

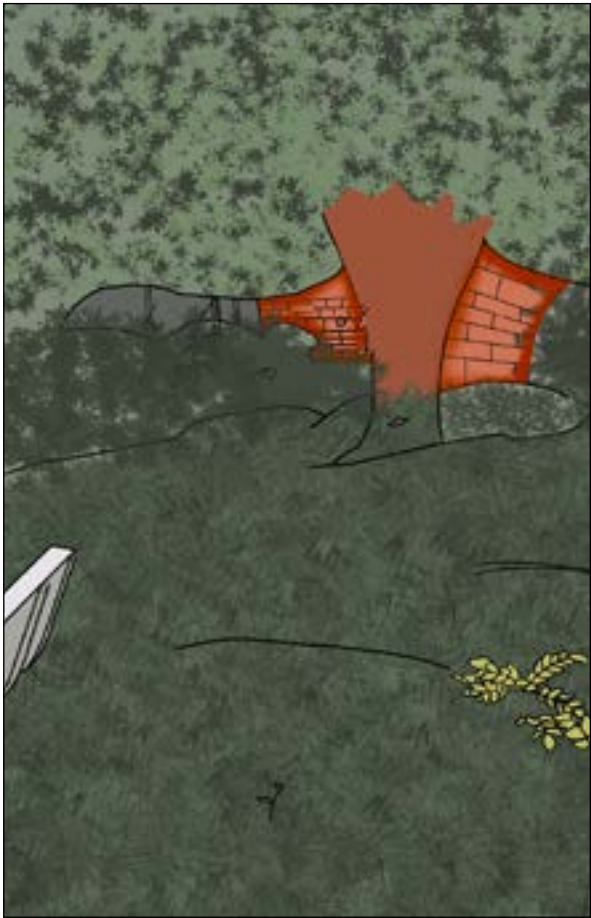
were created on Procreate, a digital illustration app, and topics ranged from climate change to the importance of sports. Over ten weeks in the spring, the group of teens worked through determining what they stood for and how they were going to present that in a digital art piece. Each week, the teens focused on different aspects of the project. Some weeks were focused on refining

technical skills on Procreate, while others were focused on the concept of their piece through brainstorming, moodboarding, drawing/studio time, or peer-feedback. By the end of the ten weeks, the teens had created final drafts of their manifestos, and descriptions describing their pieces presented in the following section.



Created by Demitri W.

My piece is about how people shouldn’t depict a race or culture because of their lifestyle, clothes, environment, and skin color.



Colors of Spring by Koser A.

The meaning behind the digital art piece is the brings out the colors of spring.



Climate Change by Bilal A.

This picture represents the earth and what human beings are doing to it right now. Climate Change is a pretty big issue and we have millions of people trying to fight it. Major industrial companies are cutting down forests, releasing toxins in the air, and also fossil fuels. This piece of art represents the earth and what we humans are doing to it.

Arts Con’t



Self Control by Muraayo O.

A few sentences I could use to explain my art is that up in the iris you could see two people arguing, one a grown woman, and another grown man. If you zoom out you could notice this red thing right next to the eye saying “don’t hold back”. The art piece is basically about somebody witnessing the couple’s dispute which is their child, there are a lot of people who ended up witnessing abuse that can come from one side of the couple. Meaning that the one person in my art the abuse is coming from is the man, he is yelling at the lady leaving her hurt and upset. But the person who is witnessing this, which is the eye aka the child is very upset that the man is acting that way towards the women. So the red thing next to the eye is telling the eye/person witnessing the scene to help the women, by hurting the man. However, by not acting on their first impulse, the person can show they can hold back and have self control.



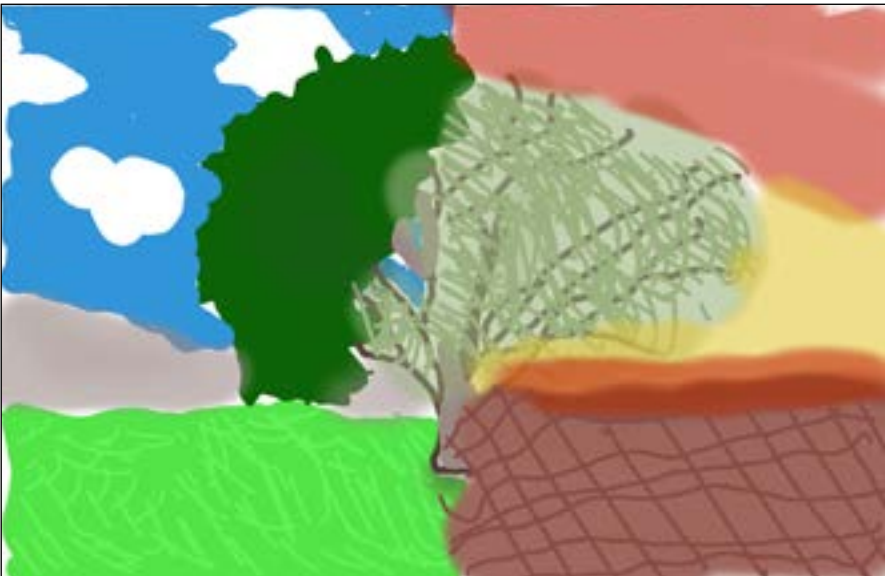
Flower Fields of Expression by Meesha

What this piece is about is the silence that me and many other people of the LGBTQ+ people face from the social norms of society. I see gender and sexuality expression as if it were a field of flowers, a space where all sorts of different kinds of flowers can be, where they can exist. Of course flowers can only be with the sun, that’s how they survive and with the lack of sun for them, they can’t exist and that’s something that society wants, thinking they are “unnatural”. That’s what the ray of light is for. Although people of power and the people who follow them shut the lights off but desperation turns into determination and determination turns into hope! You all may ask “well what is that cat for!” And to that I say is well, cats are part of my identity to me and so they represent Freedom and optimism. There is nothing happier than a cat because their biology allows them to just be without worry of something else and I believe that’s how we should live. Although this is all good and all, the cat can’t meow it’s happy little life because they are wearing a muzzle... they are silenced but they have the hope finally be free.



Soccer Makes You Grow by Abdullah T.

The art piece is about soccer I drew it because it’s my favorite sport I started playing soccer since I was 4 years old I enjoy playing playing it the it that’s why I drew it.



Created by Nyumaisata S.

My art is about cutting the trees and if we do the animals that lives in the trees won’t have a home to stay and the environment.



Mental Health by Heaven C.

The mind is complicated so my piece has a lot of colors to represent all the things going on in the mind. You see themes like eating dis-

orders and gambling on the beads that represent how the mind might be effected by or cause some of these problems as a result of poor mental health. There are a lot of beads that are up for interpretation. How they might make you feel or what you see is up for you to interpret. The gray at the end is the tired mind with the last bright bead being connected to the “help” or “hope”

NewHolly Newsroom



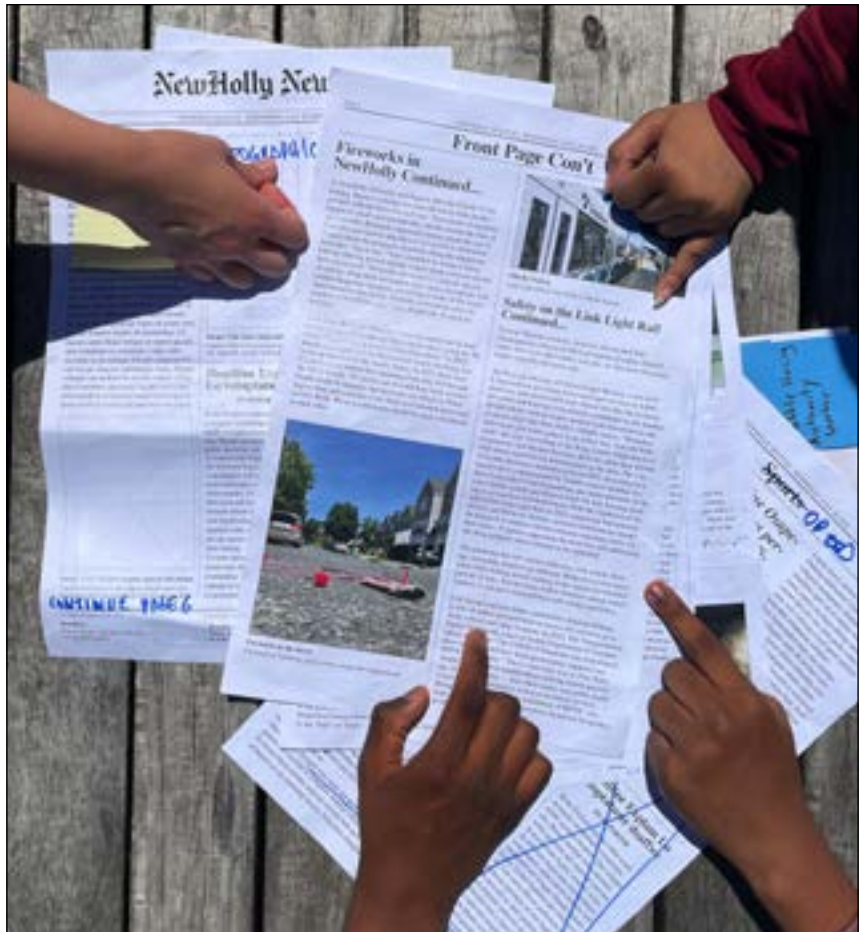
NewHolly News

From Left to Right: Rayan Dahir, Baayu Shube, Ladan Dahir, Heaven Cooper, Anwar Dahir, & Quincy Mays. Not pictured: Alex Nguyen.

About the NewHolly Newsroom Team

BY JOY CHRISTENSEN

This news team worked hard for a full week to write this entire newspaper. They learned basics about honest reporting, went out on foot to interview NewHolly locals, and wrote about topics that engaged each of them. Quincy stated, “It was nice to have something to do during the summer.” They met their peers for the first time and quickly bonded over learning about their neighborhood. “I’ve been learning new things about NewHolly that I didn’t know before. Making the newspaper was really fun, and so was going outside to interview people,” Rayan commented. Overall, we hope the team is motivated to continue programs with NewHolly.



LOCAL PROGRAMS

JOB LINK PROGRAM

The job link program helps you find jobs fast and easy. Also a great way to enroll in activity filled programs and training. For more information, call (206)-615-3366 or email: joblink@seattlehousing.org

East African Community Services

EACS is a great opportunity for East Africans to come together and build life skills that help later on. Also a great way to bring the community together and have fun! For more information, call (206)-721-119 or email: info@eastafricans.org

East African Community Services: Summer Leadership Cohort

It is a summer program that prepares high schoolers for the future, with field trips, group projects and stipend payment. July 05-Aug 19, 10:00am-3:30pm. Email: lona@eastafricans.org

Nature Walk

Nature Walk is an Environmental class starting on Aug 13th from 11:00am to 12:00pm @Rainer Beach Urban Farm & Wetland

Ball Hockey

It’s a team sport where everyone gets to play and have fun with each other. May 2- June 29 ages 5-8 (4:30pm) ages 9-12 (5:30pm) ages 13-17 (6:30). Email: SeattleBallHockeyAcademy@gmail.com

Front Page Con’t

Fireworks in NewHolly Continued...

In NewHolly, fireworks still happen after the Fourth of July holiday. Hayat is a twenty-six-year-old whose little brother got hurt with the fireworks last year. These kinds of incidents happen to small children that play outside around the time of the fireworks. Residents expressed concern about the use of fireworks and want to stop them if it’s not for a celebration. “I don’t think the teenagers should be doing the dangerous fireworks,” Hayat says. “They shouldn’t be doing it where kids are playing around outside. I don’t think everyone should have access to it.” Fireworks are meant to celebrate special occasions; using them on random days causes disruptions and creates dangerous situations, according to some of the locals interviewed for this article. Michelle, a seventeen-year-old resident of NewHolly says, “They should only be used on holidays.”

Chris from the Seattle Housing Authority stated that he does not live in New Holly but still hears about what’s going on. He states, “There’s been a couple of fires from them.” In 2022, dozens were injured in six fires around Seattle involving fireworks as reported by the Seattle Times. In 2021, there were fifteen firework-related fires spanning from July 3rd through the 5th in Seattle. “It’s pretty sad. It could have been avoided.” People might be unaware that fireworks are illegal in Washington State and continue to use them in residential areas such as New Holly. We as a community should be more considerate to each other.



Fireworks in the Street

Fireworks in NewHolly causes a mess around the neighborhood.



Othello Station

Link Light Rail at New Holly’s Othello Station

Safety on the Link Light Rail Continued...

Various Muslim residents, however, did not feel that Islamophobia influenced their perception of safety. Overall, riders who were older males, non-poc, or who have lived here longer typically felt more safe.

Jen Rice, an advocate at Union Gospel Mission, a non-profit organization providing direct and legal services to 4,000 homeless individuals each year, shared that the rise in unemployment and housing costs directly contributes to the number of individuals without homes pushed from downtown to other transit stops like New Holly’s Othello station. “Homeless individuals just want a place to go where they won’t be bothered,” she said. According to the King County Department of Community and Human Services, there are more than 40,000 individuals experiencing homelessness in the area. The City of Seattle declared a homeless crisis in 2015. According to a recent report commissioned by Seattle council member Andrew Lewis, the Covid-19 pandemic put undue pressure on the city’s shelter system and delayed funds for new housing, leading to an increase in homelessness. With the expansion of Seattle’s East Link Light Rail in 2023 connecting International District and Bellevue districts, several considerations should be reviewed to address current concerns regarding safety for their riders. Programs supporting the homeless and addressing the drug epidemic must continue to be expanded.

The pandemic has left various industries with a labor shortage, and public transit is no different. Reduced services leave some riders feeling unsafe waiting at the station for extended periods of time. Incentivizing worker retention among transit workers is crucial to maintaining a safe riding experience.

Low income and non-white communities disproportionately rely on public transportation to access city services, go to work, school, and other locations. In 2022, The Transportation Equity Framework, a part of Seattle Department of Transportation, stated that “The COVID-19 Pandemic has exacerbated these inequities and have disproportionately impacted our BIPOC communities.” This is especially true in New Holly, Seattle’s most diverse neighborhood with the lowest percentage of white residents — and where equity and public health issues are most impacted by reduction in transit services. Being that there is such a large population of BIPOC residents living in NewHolly, transportation should not be another problem they have to worry about.